

AC

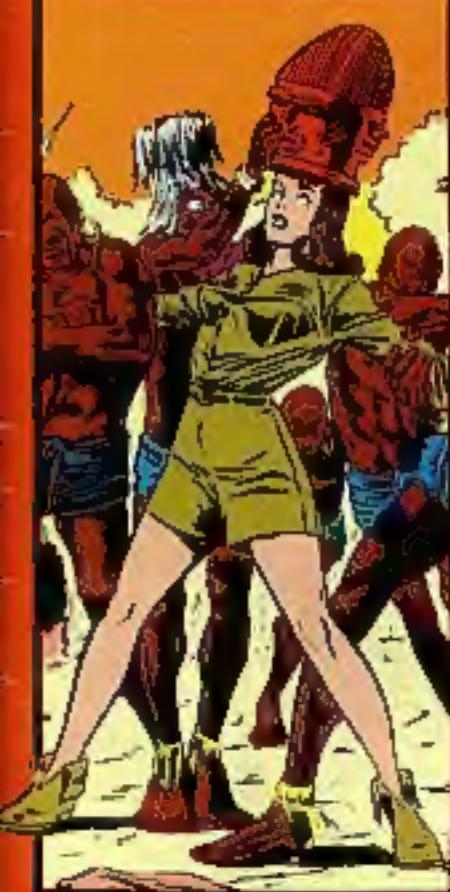
COMICS



#2
\$2.25
2002-03-11

JUNGLE GIRLS™

THE FURTHER ADVENTURES OF
NYOKA
THE JUNGLE GIRL



TARA



CAVE GIRL



savage jungle beauty

ROBERT 44



Enter an age of unknown terrors, pagan worship and virgin sacrifice...

Don't let cave girl Victoria Vetri above intimidate you. You're going to like this issue.

First off AC introduces new artist Jeff Whiting who penciled and wrote this issue's TARA adventure. We'll be seeing lots more of Jeff who is currently working on the MS. VICTORY BATTLES RAD SPECIAL.

Next comes another great CAVE GIRL story by Bob Powell. This classic first appeared in THUN'DA No.5, published by Magazine Enterprises in 1953. CAVE GIRL now has a big 44 page book of her own from AC COMICS. Don't miss it.

Immediately following the CAVE GIRL story is the conclusion of Ed Lane's article on this savage beauty. Part one was featured in AC's CAVE GIRL No.1.

The photos on this page and on the back covers are of the incredible VIC-

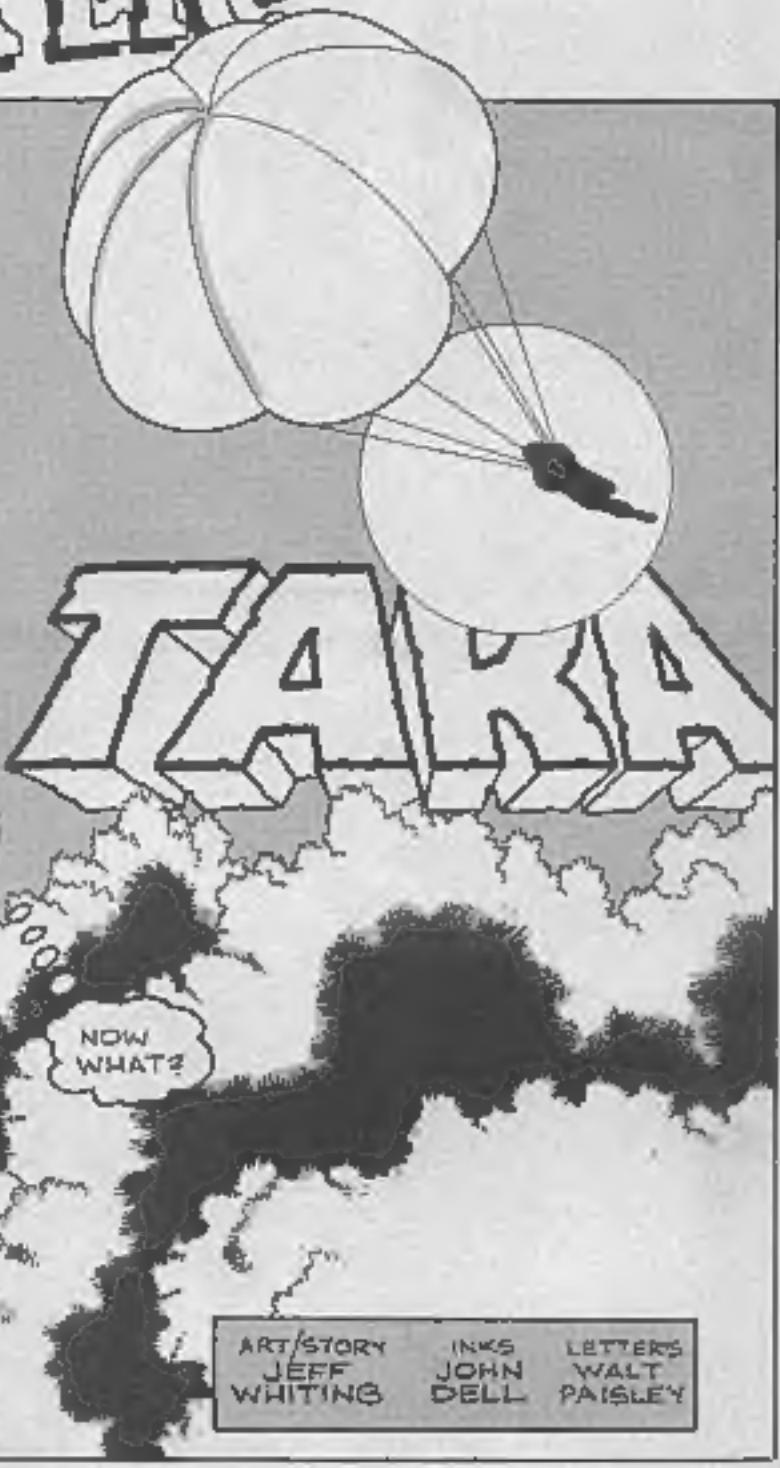
TORIA VETRI who portrayed a cave girl in the Hammer Films production of WHEN DINOSAURS RULED THE EARTH, released by Warner Brothers in 1970.

The last story this issue stars NYOKA THE JUNGLE GIRL. The artist is unknown as it was not the policy of Fawcett Publications to credit talent. This story, from MASTER COMICS No.131, 1952, was one of the best illustrated in the series. NYOKA also has her own title published by AC COMICS. The original action packed serial produced by Republic Pictures, NYOKA AND THE TIGERMEN, is available on video tape through us. See the ads in this issue. NYOKA will also appear in the first two issues of a new AC title, CLIFFHANGER COMICS, scheduled for April release.

BILL BLACK: EDITOR/PUBLISHER

THE RETURN OF D.B. COOPERS

TARA SOUGHT THE SOLITUDE OF HER TROPICAL ISLAND PARADISE OFF THE COAST OF FLORIDA. HER MILLIONAIRE FATHER HAD JUST BOOTED HER FEMFORCE BUDDIES OFF OF JUNGLE ISLAND FOR GOOD... AND SHE WAS SULKING. THIS IS WHERE SHE COMES WHEN SHE WANTS TO GET AWAY FROM THE REST OF MANKIND. SO NATURALLY...



ART/STORY
JEFF
WHITING

INKS
JOHN
DELL
LETTERS
WALT
PAISLEY



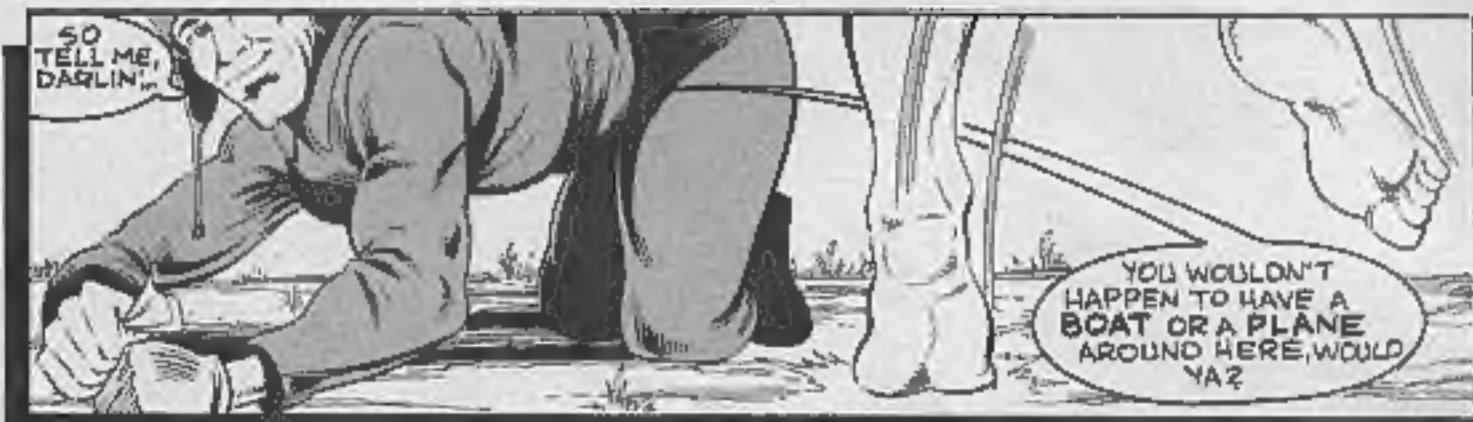
A FEW MINUTES LATER—



THE STRANGER PULLS BACK HIS GOGGLES AND TARA FINDS HERSELF UNABLE TO RESIST HIS ALMOST HYPONOTIC GAZE ...







SORRY TO RUN OFF SO
SOON, BABE, BUT I NEED TO
GET THIS CASH DEPOSITED
BEFORE 5 O'CLOCK! I'M
SURE YOU UNDERSTAND.
TA TA FOR NOW!

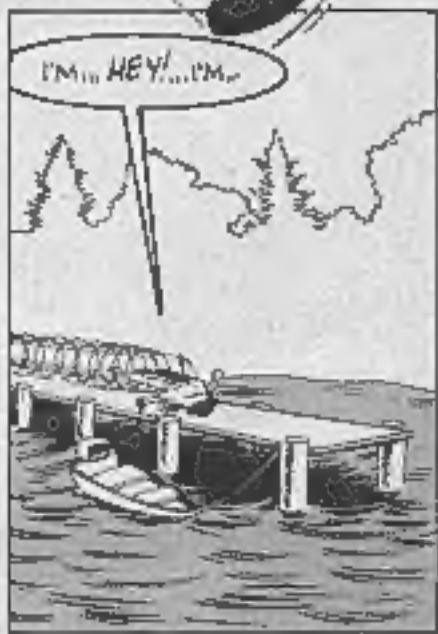
HATED TO DO
THAT. SUCH A NICE
GIRL. A LITTLE TOO
TRUSTING MAYBE,
BUT NICE.

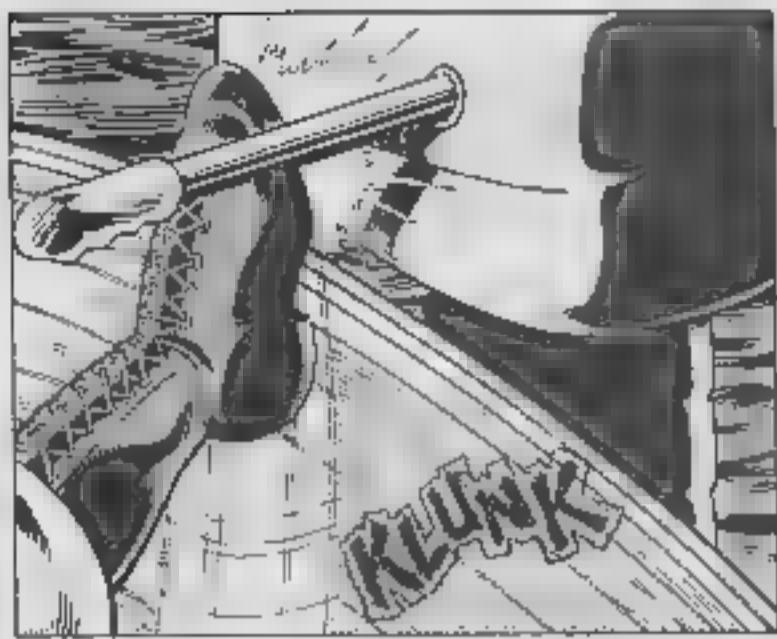
OH, WELL, SHE WON'T BE
GOING ANYWHERE FOR
A WHILE. I MIGHT AS
WELL FIND THE BOAT
SHE MENTIONED AND BE
ON MY WAY.











NEXT MORNING ON THE FLORIDA SHORELINE...

WE'LL
MISS
FREMONT...

WE FOUND
YOUR BOAT THIS
MORNING BUT NO
SIGN OF THE
CULPRIT

HARD TO BELIEVE HE WAS
SO WRAPPED UP IN PLAYING
CAT AND MOUSE WITH ME, HE
DIDN'T NOTICE THAT HE WAS
DROPPING MOST OF HIS
STOLEN LOAD

I JUST WISH I COULD
HAVE CAUGHT HIM. SOME-
ONE WITH THAT KIND OF
PERSUASIVE POWER COULD
BE EXTREMELY
DANGEROUS.

ANYWAY, WITH
ALL THE MONEY YOU
PICKED UP THAT HE
DROPPED, WE FIGURE
HE GOT AWAY WITH
ABOUT 8 DUCKS!

WHILE THE POLICE
FINISH THEIR INVEST-
IGATION, TARA
STROLLS UP TO A
NEARBY BEACHSIDE
BAR AND GR...

THERE'S NO WAY
HE COULD BE THE
REAL 'D.B. COOPER'.
COULD HE?

IT'S SCARY THE WAY
HE CONTROLLED ME
LIKE THAT. WONDER IF
I'LL EVER FIND OUT WHO
HE REALLY WAS?

END

OH WELL...HE'S
PROBABLY A THOUSAND
MILES FROM HERE
BY NOW



FEMI
FORCE



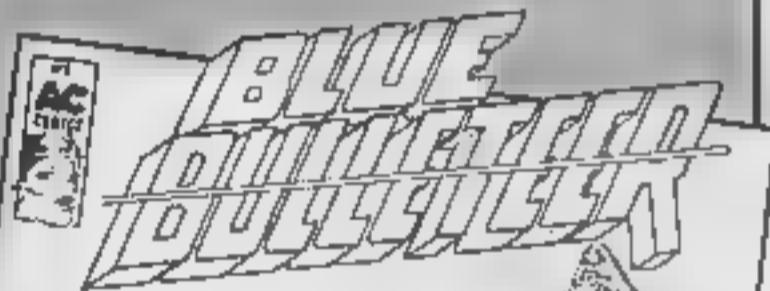
IN THE BUFF!



WHERE
THE
GIRLS
ARE!

AC COMICS

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CAVE GIRL



THE JUNGLE IS STILL AT MORNING. LITTLE N'KOKI LIES DEAD ON THE DEWY GRASSES...

A DAGGER KILLED N'KOKI! A DAGGER THROWN BY SOMEONE STANDING FAR AWAY!



THEY COME FLEEING FOR THEIR LIVES THROUGH THE JUNGLE, AND INTO THE UNEXPLORED DEPTHS OF THE DAWN WORLD. THREE ESCAPED CONVICTS... KILLERS ALL—AND THEY SLAY FOR THE LOVE OF KILLING! WHAT CHANCE HAS CAVE GIRL AGAINST SUCH BRUTES? CAN SHE STOP THESE JUNGLE THUGS... WHEN

"DEATH COMES THREE WAYS!"

FARTHER ON ANOTHER GENTLE ANIMAL LIES DEAD.

SILLIBS, THE DEER, IS ALSO SLAIN! THESE ROGUES DO NOT EAT THE ANIMALS NOR TAKE THEIR SKIN. THEY KILL FOR THE LOVE OF KILLING!



SOME MONTHS BEFORE, THOSE WEAPONS HAD STRUCK AT MEN, IN A PENAL COLONY SOMEWHERE IN KENYA...

UGGGHH!!

GOT HIM FIRST THROW, ITALO!

ITALO ALWAYS HITS WHERE HE AIMS! EVEN MY PARTNER—MY WIFE—in my stage appearances as a knife-thrower—CHEAT ME, I DO NOT MISS! FOR KILLING HER I AM IN PENAL COLONY...

SAME AS ME! I KILLED A MAN ONCE AND WENT TO JAIL LUCKY FOR ME THEY KEPT MY BOW AND ARROWS HANDY FOR THE LITTLE SHOWS WE USED TO PUT ON FOR THE PRISONERS

THEY KEPT MY LAESO TOO.

WE EACH GOT OUR FAVORITE WEAPONS! I RECKON NOBODY'S GONNA STOP US NOW! WE'LL CUT THROUGH THE CONGO AND TO THE COAST

IF WE NEED MONEY OR FOOD WE KILL TO GET IT!

AND SO, THREE HARDENED KILLERS, TOUGHENED BY MONTHS OF LABOR IN THE KENYA PENAL COLONY, MOVE INTO THE CONGO. THEY COME AT LAST IN A DEEP MIST TO AN ELEPHANT GRAVEYARD, AND BEYOND THAT, TO THE DAWN WORLD, WHERE MANKIND FIRST GREW FROM PRIMEVAL ANIMALITY...

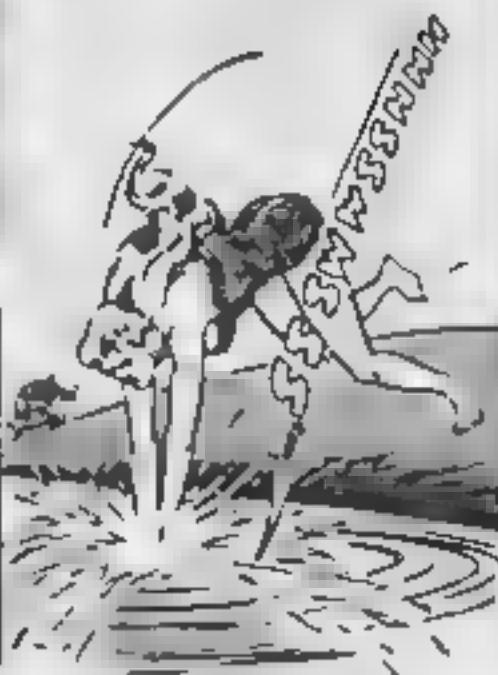
SLAYING AS THEY GO, THE DREAD TRIO MOVES DEEPER INTO THE DAWN LANDS...

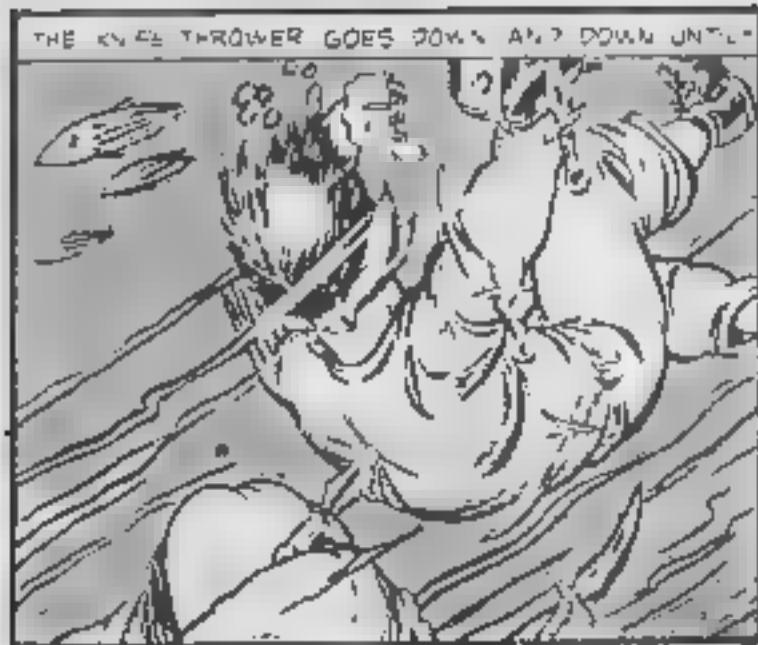
LOOK, ITALO! SMITH! AN ARM-BAND OF SOLID GOLD!

FROM ABOVE CAVE GIRL WATCHES WITH A TWIST TO HER LIPS

THEY GO CRAZY AT SIGHT OF THE YELLOW METAL. THEY WANT TO FIND MORE OF IT TO BRING STRANGERS INTO MY WORLD, TO SLAY MORE OF US PEOPLE AND ANIMALS, IN THEIR QUEST FOR GOLD!









CAVE GIRL TEARS LOOSE A LENGTH OF HER FUR GARMENT SHE BENDS AND SCOOPS UP A HANDFUL OF SMALL ROUND ROCKS.

THE WINDS THAT EDDY BACK AND FORTH IN THIS CHASM DEFLECT THE ARROWS. ARROWS ARE TOO LIGHT. ROCKS ARE WHAT IS NEEDED...

LIKE A SLINGSHOT WARRIOR CAVE GIRL WHIRES HER CRUDE SLING SENDING ROCK AFTER ROCK ACROSS THE CANYON

HA! HA! WHATEVER IT IS THAT BEWITCHES MY ARROWS, ALSO BEWITCHES THE ROCKS SHE HURLS AT ME! HA! HA! SHE MISSES ME BY TWENTY FEET!



AND THEN THE STEADY BATTERING OF THOSE ROCKS CAUSE THE LARGER BOULDERS TO SWAY AND TOPPLE. IN A MOMENT A TON OF ROCKS COMES HURTLING DOWN THE CLIFFS!

NO! NO! NO! THOSE ROCKS CAUSING A LANDSLIDE... GOING TO BURY ME!

AAAAAAH-EEEE!



SOON THE ANIMALS OF THE DAWN WORLD CREEP FORTH FROM THEIR HIDING PLACES...

THE EVIL ONES ARE GONE. LITTLE FRIENDS! THEY'RE ALL DEAD...

AND ONCE MORE THE JUNGLES OF THE DAWN WORLD BELONG TO US IN SAFETY!

THE END!



Of all the jungle girl series, CAVE GIRL has to be one of my favorites. It gives me great pleasure to be able to present BOB POWELL's savage beauty to a new generation of readers. This would not be possible without the efforts of the world's greatest Powell collector. Of course I'm talking about ED LANE who has spent at least the last 15 - 20 years of his life compiling information, etc. on the late, great S. Robert Powell. Ed has published a Powell Index that includes valings of hundreds of Bob Powell stories from the late 1930's to the mid 1960's.

BILL BLACK



CAVE GIRL

**FEATURE by
INDEX: Ed Lane**

This is the second part of a two part overview on BOB POWELL's CAVE GIRL that was published by Magazine Enterprises in the early 1950's. It is written by ED LANE who is the foremost authority on the works of artist S. Robert Powell. In part one, published last month in our companion magazine CAVE GIRL No. 1, Ed covered Cave Girl's stories in THIN' DA No. 2 through 6 and in CAVE GIRL No. 11 and 12. Also in that edition were 3 great Powell CAVE GIRL adventures two of which, including the 9 page origin, were in full color. In the conclusion of this FEATURE INDEX, Ed covers CAVE GIRL No. 13 and 14 and AFRICA No. 1.



CAVE GIRL No. 13 gets kicked off with a Foot padded, topical (for 1954) story titled "The Hau Hau Killers." The Hau Hau killers are rampaging, killing, beheading their victims. CAVE GIRL gets involved while trying to save a baby and its parents from their attack. This is the second issue of the CAVE GIRL in the course of its current fighting and running battles. Interestingly, one of the introductory blurbs

in the current comic strip features some of these Hau Hau leaders even went to Moscow, to learn Communist-taught methods of spreading terror and fear.

In the next story, CAVE GIRL has to mop up her jungle with those Amazons again. While Cave Girl is trying to protect the natives from their raids, the tribal witch doctor knows her out from behind and turns her over to the Amazons. They have something special in mind for her... they intend to sacrifice her on their great Moon Alter... which has a huge pendulum knife in a pit, straight out of Edgar Allan Poe. She manages to escape just as the last swing of the knife is about to cut into the tender parts of her body.

Whew! She goes back to the native village and humiliates them by defeating all of the Amazon warriors alone.

The last CAVE GIRL story in this issue is a serial-comic story that brings back Bobo, the bragging pygmy, whom we see in THUN'DA No. 6. In this one Bobo is sent to capture a killer for the reward of a lot of keep CAVE GIRL hopping until she finally has to capture the criminal in order to save her. Bobo gets the reward which he

used to try to buy and eat all of Africa's candy and ice cream at predictable results. Have you ever seen a green pygmy?

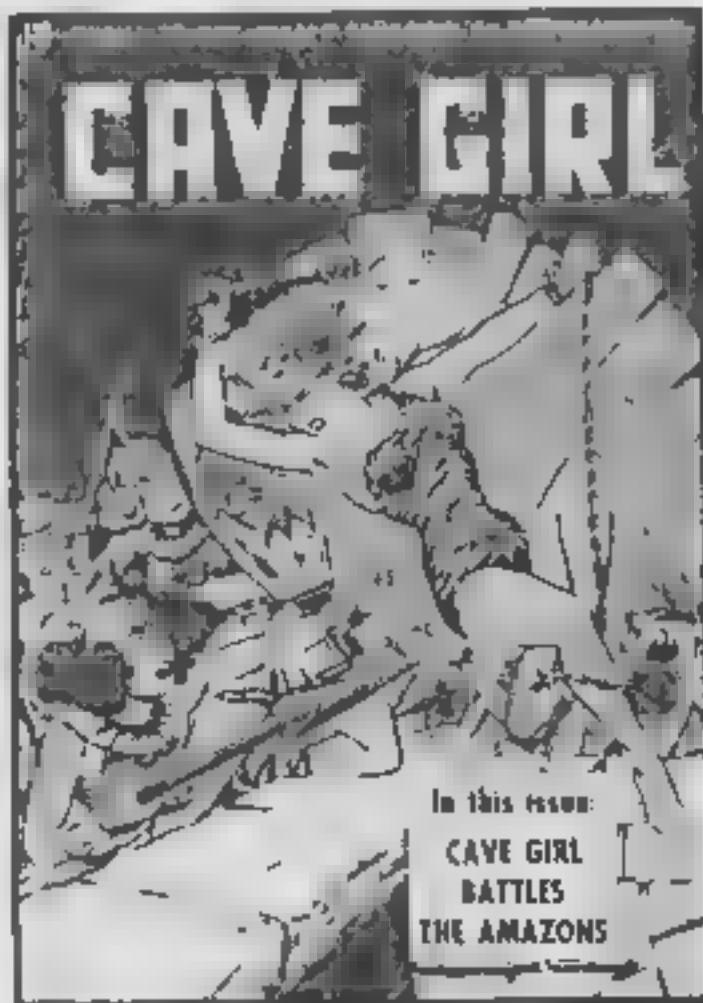
The THUN'DA story in CG No. 13 is a straight forward murder mystery involving the Foreign Legion. Thun'da turns the tables on the real killer with a last minute Perry Mason, court-room confession.

Issue No. 14 opens with the greatest splash page of the series. Cave Girl is in the foreground, shown from the waist up, in near life-size glory... what eye-solve. The border around the entire page is made up of native drums, statues, weapons and the like. Powell really went all out to get this story off to a great start. And, appropriately enough, this is the best and most imaginative story of the CAVE GIRL series.

This one is titled "The Man Who Conquered Death." Two strange events involve Cave Girl in her most hazardous adventure. Her pet monkey, ~~reindeer~~, the dead, as does a once-living native chieftain. The chief doesn't know what happened to him, but he directs Cave Girl to the cave where he once led a life. As she enters the cave she is struck unconscious by a wild-eyed nuclear physicist. He places her near a diabolical machine... throws the switch that bothers her in a purplish glow and we see Cave Girl turned into an 80-year old, skeletal hag. As he forces her out into the jungle he explains what happened. While on safari he discovered the cave with the mysterious machine. Experiments showed it to be a time machine. By sending CG's monkey and the chief into the past, before their deaths, he restored their lives. He sent cave girl far into her future, thereby aging her. She is so weak and pale that she has to have her animals perform physical feats necessary for her to become irradiated again by the machine but this time to be sent to her past and youth. After she gets control of the situation, she send the machine back into its own past. We see alien visitors getting up the machine in Earth's ancient past... then, blank... the free running time machine went back to when it didn't exist... so it vanished. This story was one of those clever paradoxical "possibilities" that occur when one considers time travel.

The next story brings back two of Cave Girl's old cohorts: Bobo the pygmy and Luke Hardin, archaeologist. This time Cave Girl has to rescue Luke from angry natives who want to kill him for desecrating their small, sacred statuettes which glow in the ~~dark~~. Cave Girl persuades them to let him stand, the statuettes, which he takes to his camp.

Meanwhile a woman explores her on the scene and has to be rescued from an attacking panther by Bobo and Cave Girl. They take her to camp and nurse her sound. She happens very ~~unfortunately~~ Luke and the statuettes. By lies to Bobo, she gets hold of the statuettes and takes off into the jungle. As she





CAVE GIRL



makes camp that night, she brags to herself about how the Soviet government will pay for the information that the statuettes are uranium (that's why they're). She is asleep and Cave Girl catches her off guard, takes the spot back to the natives and lets her go. But the next day, ironically, she is attacked by another panther... and Cave Girl is not around to save her this time.

In the last story in this issue, CAVE GIRL goes to town again. And, as usual, everything gets thrown at her but the kitchen sink. She is "rescued" from the dangerous jungle by a rich, spoiled, pompous female huntress. This story is fast-paced and has some good action scenes with CAVE GIRL. If you bought JUNGLE GIRLS No.1 from AT, you can read it for yourself.

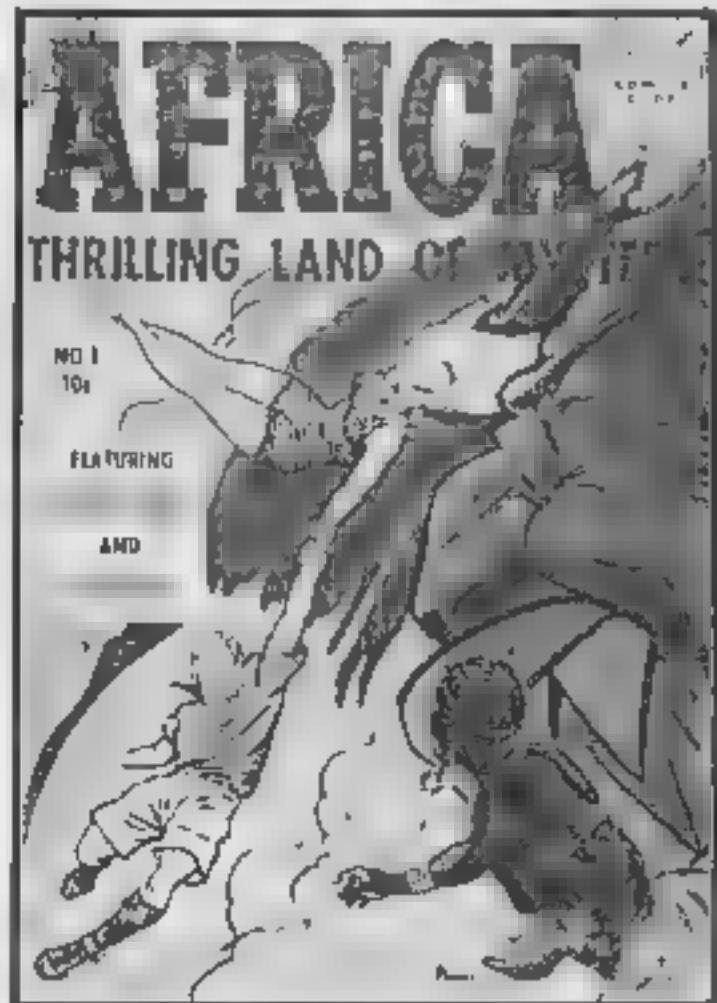
The Thun'da story in this issue may be new to the youngsters in the audience. However to the oldsters, it's a re-hash swipe of the King Kong tale. In this version the giant ape is called Mugongo and just as in the original movie, he attacks the walled citadel of Thun'da. He devautes it and the ape-men who accompany him kidnap Thun'da's mate Phe. Thun'da trains them to their lair and, after several pages of continual combat comes the climax. Thun'da can defeat the ape-men with conventional, down-world weapons (bow, arrows, axes) but to defeat the ape-mountain Mugongo he has to devise a unique trap. I can't divulge it... I've never seen it used before.

AFRICA No.1 continues the CAVE GIRL series. This one shot appears to have been planned to be CAVE GIRL No.15, but for odd distribution reasons it was

released as the first one shot that ended the careers of both CAVE GIRL and THUN'DA. Probably it was the Comics Code pressure, since this was the first and the last... of the CAVE GIRL saga to appear under the aegis of that protectorate of youthful morals -- the Comics Code Authority.

This comic provided a fine opportunity to study the changes wrought by the Comics Code. Comparisons between this comic and the Forerunners show how the heavy-handed, juvenile techniques of "comic censorship" worked. The proofs for all the stories had obviously been finished, as well as the final, color separations, when it was decided to "censor" the stories. When you know what to look for, the "hacked" censorship is evident. Examples: every scene where CAVE GIRL is "exposed" in her costume is censored... by taking a heavy black brush and inking across her thighs and by blacking-out her breasts; where her breasts normally would be in a silhouette, the censorship consists of first cutting out the prominence and then blacking in smaller, round protuberances; scenes are carefully "arranged" in panels so that any female is carefully "covered" by some article in the foreground, such as a plant.

Violence is out. Many scenes where fighting occurs are converted to silhouettes. That is, the heck-hop is blocked in every figure in the panel. Instead of killing any of the baddies CAVE GIRL can't even hurt them too badly. Most of the fight scenes are of CAVE GIRL shoving or kicking her opponents over. This silliness is carried so far in the Thun'da story that Thun'da can't even spear a gant-worke hog. The



hook has clumsily but only partially, whited out the spear head stabbing the wert hog leaving part of Thun'da a hand and the spear shaft hanging in space. But even with these clumsy censor slips it was a good comic with plenty of action and the great Powell art. Too bad the saga of CAVE GIRL and THUN'DA had to end. I believe they could have sold many more comic books. But it was the end of an era, the end of the Golden Age of Comics. And such fine comics as these went down with the rest of trash.

As far as AC COMICS concerned the saga is not yet over. During this summer we be a one-shot comic book #1 of THE CONGO. That was the sub-headline on the THUN'DA comic book. We have created a couple of Bob Powell's THUN'DA Stories and we'll be publishing them in #1. A CAVE GIRL back-up strip is also in the works as well as a little comic in the motion picture serial "KING OF THE CONGO" starring Buster Crabbe as THUN'DA.

Our fans should also watch for STRONG MAN I.0. Scheduled for May. This is another Bob Powell feature about a circus strong man turned crime buster and female buster. It will be in the 48 page format with two STRONG MAN stories in full color.

We are considering new CAVE GIRL adventures. What do you readers think?

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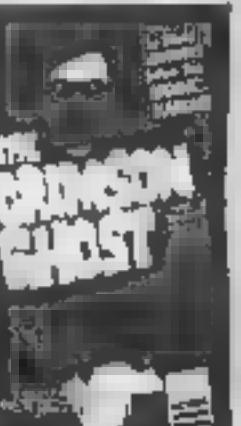
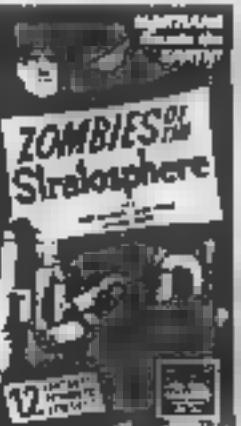
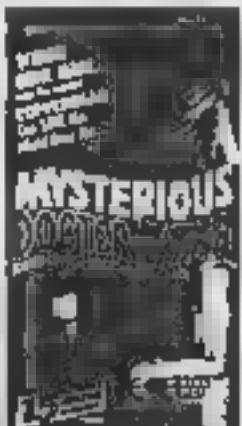


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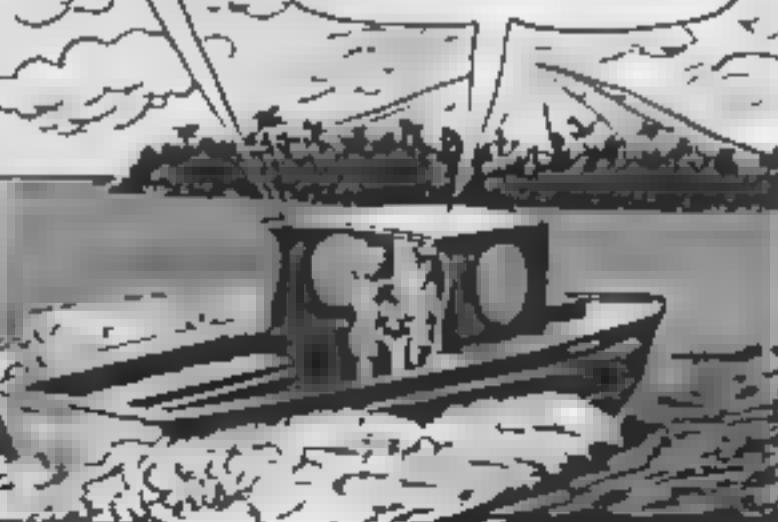
NYOKA, THE FAMED JUNGLE GIRL IS NOT BEING CROWNED----FAR FROM IT, FOR THE WOODEN HEAD PIECE THAT IS BEING PUT ON HER WILL SEAL HER DEATH! NO ONE WHO HAS EVER WORN IT HAS EVER SUCCEEDED IN TAKING IT OFF AND LIVING LONG ENOUGH TO REVEAL ITS BURSTER AND FATAL SECRET!



LATE ONE AFTERNOON

THERE IS THE ISLAND YOU'RE LOOKING FOR, BEARD

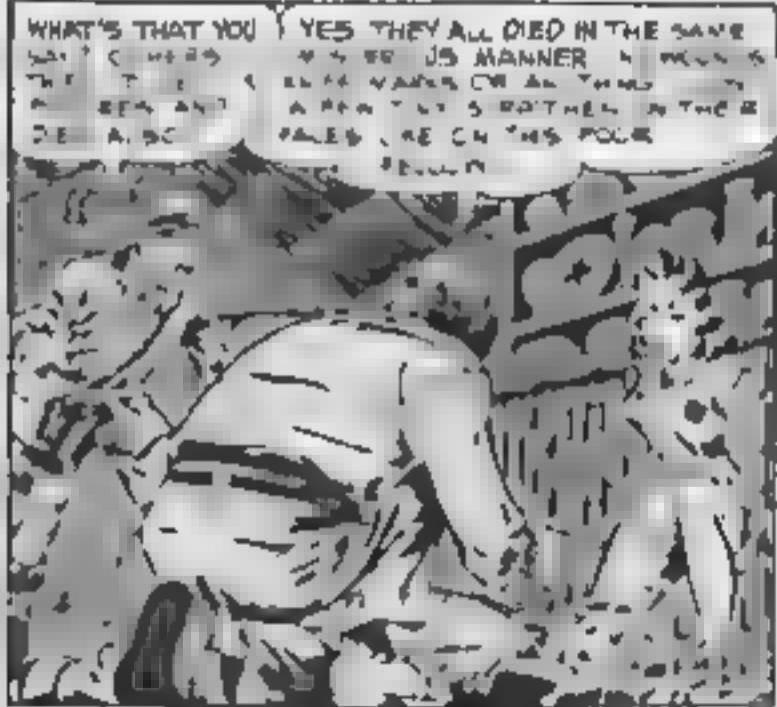
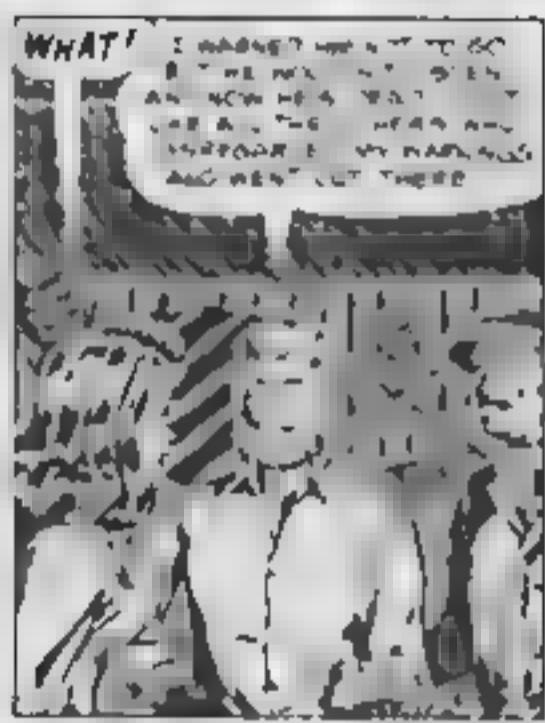
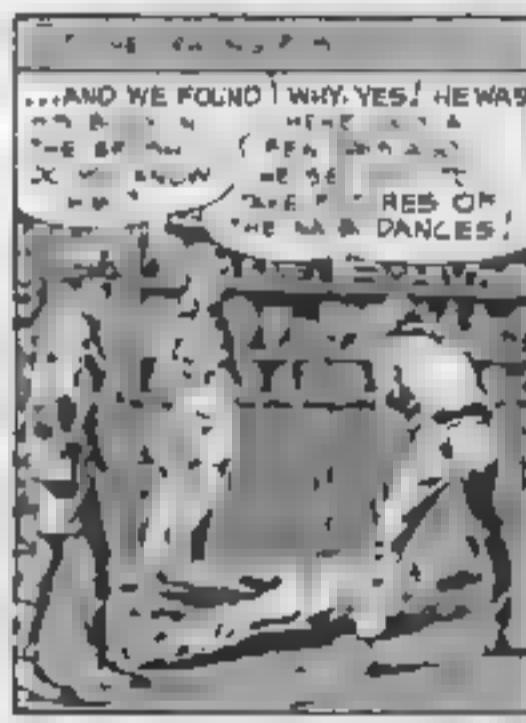
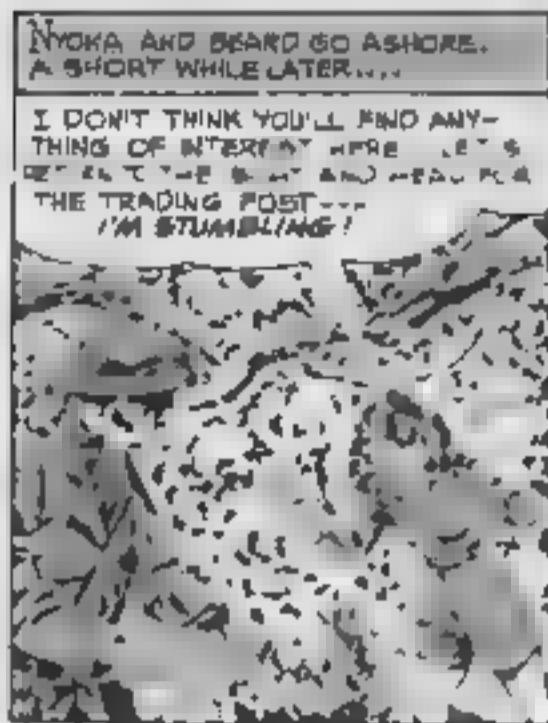
THAT'S WONDERFUL, NYOKA! I NEVER WOULD HAVE FOUND IT WITHOUT YOUR HELP. IT'S LITTLE WONDER THAT YOU'RE SUCH A FAMOUS GUIDE.



I KNOW THERE'S A TRADING POST ON THIS ISLAND. IT'S PROBABLY ON THE OTHER SIDE.

CAN'T WE GO A LITTLE FURTHER AND SEE IF THERE'S ANYTHING OF INTEREST AT THIS END OF THE ISLAND?





I DIDN'T KNOW THE NA-BIS FELT THAT WAY ! IF I HAD, I NEVER WOULD HAVE BROUGHT BEARD HERE FOR THAT PURPOSE ! IF THE NA-BIS DON'T WANT ANYONE TO WITNESS THEIR DANCES THAT'S THEIR



I GUESS I DON'T COME THIS DISEASED PLACE FOR THE DANCES. I'M GOING TO LEAVE. A FEW CLUMSY FELLOWS GOT KILLED TRYING !



DISREGARDING THE DANGER, BEARD, YOU HAVE NO RIGHT TO GO THERE. IT'S THE NA-BIS' PRIVILEGE TO EXCLUDE OUTSIDERS FROM THEIR RITES. WE MUST HONOR THEIR CUSTOMS JUST AS WE WOULD WANT THEM TO HONOR OURS !



IT'S UNFORTUNATE THAT SEVERAL PEOPLE HAVE BEEN KILLED FOR DISREGARDING THEIR WISHES, BUT I HOPE I'LL BE ABLE TO STOP ANY OTHERS ! COME ON, BEARD, LET'S START BACK.



PERHAPS YOU'RE RIGHT !

CERTAINLY, NYOKA, I HAVE YOU ANY ROOMS YOU COULD PUT US UP IN

HOPP ?

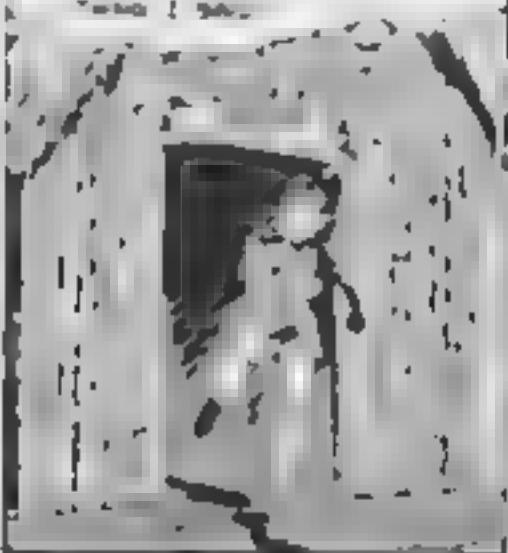


IF NYOKA THINKS SHE HAS TALKED ME OUT OF TRYING TO GET THOSE NA-BI PICTURES, SHE'S WRONG. TONIGHT I'LL SNEAK OUT OF MY ROOM AND FIND THE NA-BIS' VILLAGE ! I'M DETERMINED TO GET THOSE PICTURES WHETHER SHE LIKES IT OR NOT !



THE FOLLOWING MORNING -

BEARD IS GONE ! HE MUST HAVE GONE TO THE JUNGLES TO TAKE THOSE PICTURES DESPITE EVERYTHING !



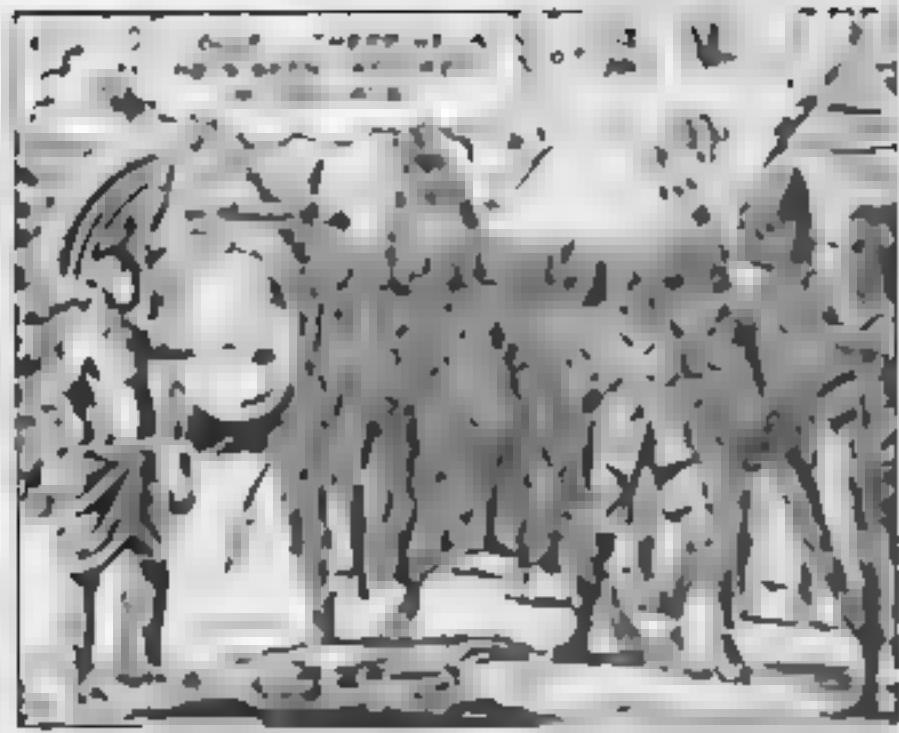
HIS LIFE IS IN DANGER ! I MUST TRY TO STOP HIM BEFORE IT'S TOO LATE ! IF THE NA-BIS CATCH HIM, HE'S LIABLE TO SUFFER THE SAME MYSTERIOUS DEATH

THE - - -



NYOKA SPEEDS THROUGH THE JUNGLES!

THAT LOOKS LIKE A NATIVE VILLAGE! IT MUST BE THE NA-BI-IST, BUT I HAVEN'T SEEN BEARD!



YOU HAVE VIOLATED THE LAWS OF THE NA-BI TRIBE BY INTRUDING ON OUR ANCIENT HOMELAND AND TRYING TO KILL BEARD! WE ARE GOING TO KILL YOU!

IF I'M GOING TO SAVE BEARD, I MUST DO SOMETHING FAST!

STRANGE, THEY'RE

FATE



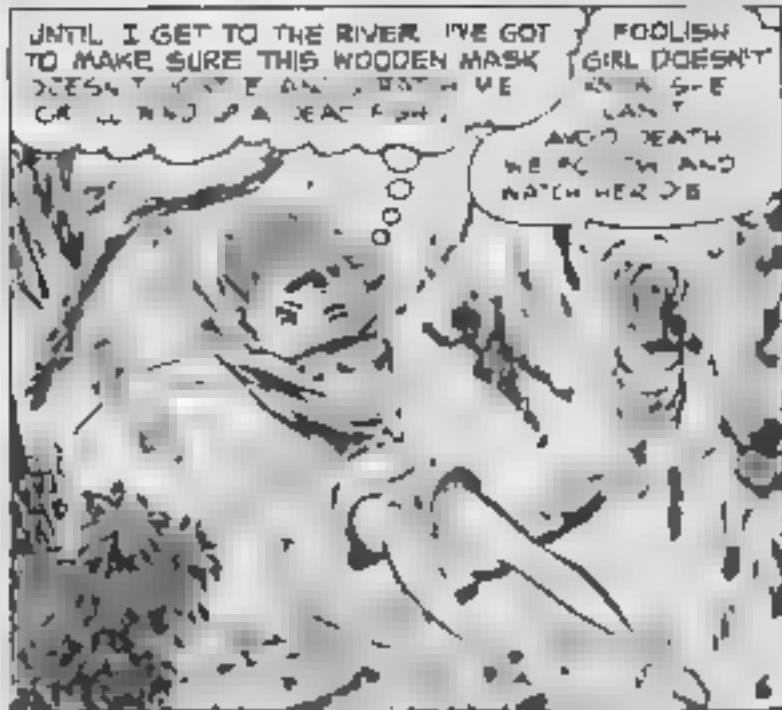
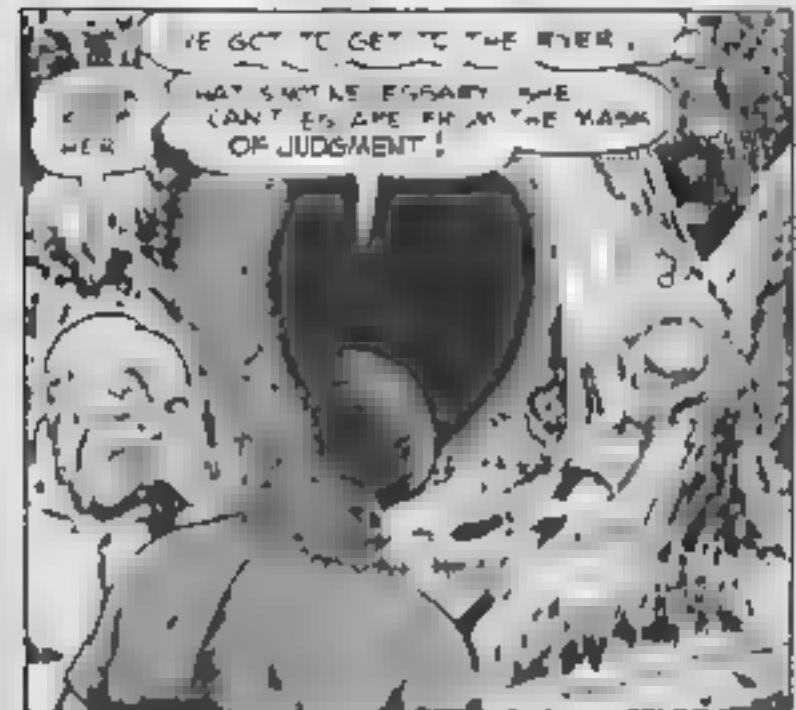
YOUR LIFE IS NOW IN THE HANDS OF THE GREAT MASK OF JUDGMENT! IF YOU CAN TAKE THIS MASK OFF

WHAT I HAVE TO DO IS TAKE OFF THIS MASK AND THAT'S I'LL BE FREE, WHAT A RELIEF

THEY'RE NOT GOING TO HARM BEARD!













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